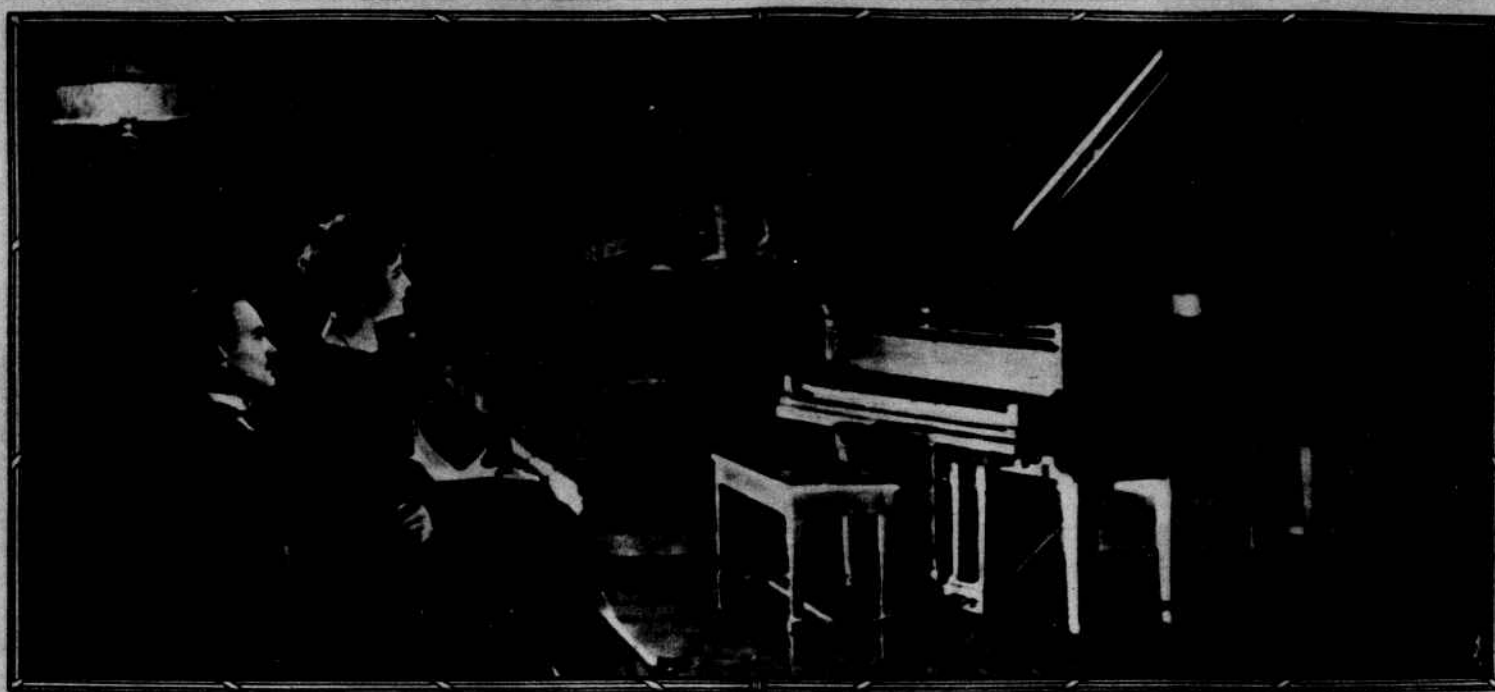


This Music Roll is my interpretation. It was recorded by me for the Duo-Art and I hereby authorize its use with that instrument.

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IN the corner of our living room stands our piano. It is a beautiful instrument—a Steinway Duo-Art Grand. We are alone—my husband and myself—yet not alone, for in the deep shadows of the fire-lit room there lingers unseen, but ever present, a glorious company, a group of inspired men and women—the world's greatest pianists, who through the medium of their recorded music-rolls, will each, at our bidding, take his or her place at our piano and repeat the wonderful performances of the great masterpieces, performances for which they have become world-renowned.

Stay and be our guest for the moment. Hark! Someone is playing now.

It is Paderewski. He is playing the Military Polonaise of Chopin. We thrill at the vivid portrayal and, as we listen, there is borne to us by the music, a tale of the deathless devotion of the player and the composer for their country, their beloved Poland.

The music ceases.

There is a pause, and now, as delicate as old lace, as quaint and beautiful as a coat of brocade, his own Minuet. How crisp his touch, how glorious his tone—his touch and his tone, none other.

And now he is gone and another takes his place at the piano. It is Josef Hofmann. He is playing a Liszt Rhapsodie. How perfect his art. How faithfully it is

mirrored by this Duo-Art medium. Truly it is a masterful performance.

He goes and one after another, others come. We have but to choose whom we would hear. Now it is de Pachmann or perhaps Siloti, who has sat at Liszt's side and learned his art from the great immortal. Now it is Friedman with his marvelous color and technique; or the great Frenchman, Cortot; Gabilowitsch, the poet; the ever-charming Percy Grainger; the scholarly Harold Bauer; the delightful Ganz.

But why name them all? To do so would be to cite with few exceptions all the great pianists of the present day.

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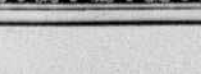
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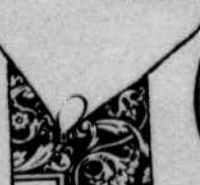
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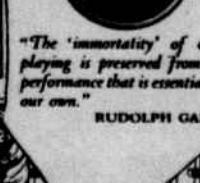
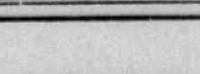
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